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Journals and Miscellaneous Notebooks of Ralph Waldo Emerson, Volume II: 1822-1826 Feb 16 2020 Ralph Waldo Emerson, the man and thinker, will be fully revealed for the first time in this new edition of his journals and notebooks. The old image of the ideal nineteenth-century gentleman, created by editorial omissions of his spontaneous thoughts, is replaced by the picture of Emerson as he really was. His frank and often bitter criticisms of men and society, his "nihilizing," his anguish at the death of his first wife, his bleak struggles with depression and loneliness, his sardonic views of woman, his earthy humor, his ideas of the Negro, of religion, of God—these and other expressions of his private thought and feeling, formerly deleted or subdued, are here restored. Restored also is the full evidence needed for studies of his habits of composition, the development of his style, and the sources of his ideas. The second volume prints the exact texts of nine journals and three notebooks. It reveals the shape of some of Emerson's enduring interests, in embryo "essays" on the moral sense, moral beauty, taste, greatness and fame, friendship, compensation, and the unity of God and the universe. Restored from oblivion are suppressed passages on the Negro and revelations of acute melancholy and rebelliousness. These records of his developing thought are also the history of his early obscurity, when the fame he sought was still painfully remote.

Silver Line Phase III, City of Boston Oct 14 2019

Coleridge and Emerson Jan 21 2023 This work elaborates R. W. Emerson's modification of S. T. Coleridge's central philosophical-aesthetic notions, such as imagination, reason, genius and symbol. Although Kant's and Schelling's idealistic philosophy, various pantheistic theories and Neoplatonism are identified as Coleridge's and Emerson's congenial intellectual and spiritual background, the author draws yet more attention to subtle differences between the English Romantic Coleridge and the American transcendentalist Emerson, which allow us to recognize that we deal with two distinct philosophical and poetic theories. The first part concentrates on Coleridge's intellectual development from the eager empiricist disciple to a philosopher dedicated to the impossible enterprise of formulating the unified theory of life, which would incorporate Kant's transcendental philosophy, pantheism and Christianity. Coleridge's letters, diary entries and notebook citations reveal a thinker unwilling to sacrifice neither the fervor of his Christian belief nor the poetic potential of pantheistic doctrines to the cool intellectuality of any single philosophic system. The outcome of Coleridge's synthesizing effort was thus the Romantic aesthetics which was not a substitute for religion, but religion artistically redefined. Within this context, particular attention has been given to Coleridge's radical adjustment of Kant's differentiation between reason and understanding on the one hand, and of the neoclassicist differentiation between imagination and fancy on the other hand, to his own needs. Coleridge's tendency to use Christian arguments as the cohesive force that would secure the unity of his theory made Coleridge over-emphasize the spiritual dimension at the cost of the intellectual and thus facilitate a significant shift in thinking, which was responsible for the creative misinterpretation of his theories by the next generation of thinkers in the United States. As it is shown, James Marsh's publication of Coleridge's *Aids to Reflection!*, in which Coleridge elaborates his concept of the spiritual religion and of the notion of reason which approximates the inner light theories and nearly erases the Christian balance between the Creator and the Creation, plays an exceptionally

important role in this process. In the second part, the author delineates Emerson's transformation from the Unitarian to the transcendentalist and explores in detail to what extent Emerson's formulation of his transcendentalist philosophy derived from his inclination to read Coleridge as a mystic, that is, to regard Coleridge's Christian bias as a whim which does not essentially affect the core of Coleridge's theory. It is shown that Emerson, neglecting flatly Coleridge's careful distinctions aimed at preserving the balance between dualism and monism, resolves Coleridge's theoretical ambiguity by exclusively concentrating on the part of Coleridge's system which favors the irrational and the unconscious dimension. As a consequence, Emerson's philosophy and aesthetics, with their emphasis on reason and imagination understood as inspiration, that is, the inflow of the divine into the mind of the artist, represent a radicalized version of Coleridge's neatly suppressed monistic tendencies. In Emerson's interpretation, Coleridgean imagination becomes equated with Plotinian soul, that is, Coleridgean reason becomes a synonym for the utter mystical depersonalization. Finally, the delicate and easily overlooked Emersonian shifts with regard to Coleridge's theory point at the significance of Emerson's theoretical solutions in the transition from romanticism to modernism, a transition to which, ironically enough, Coleridge himself unintentionally and indirectly gave valuable contribution.

Emerson's Sublime Science Oct 06 2021 Emerson's Sublime Science explores relationships among Emerson's poetics, theory of the sublime, and engagement with electromagnetism. The book illustrates how Davy's chemistry and Faraday's physics revealed to Emerson a sublime universe in which matter is boundless electrical force. It argues that Emerson translated this discovery into a sublime writing style crafted to galvanize readers with the insight that matter is energy. In illuminating Emerson's project, this study also uncovers connections among British Romanticism, American Romanticism, and nineteenth-century science.

Wright and Ditson's Lawn Tennis Guide Feb 10 2022

Minutes of the General Assembly of the Presbyterian Church in the United States Dec 28 2020

Emerson's Essays Jun 21 2020 Ralph Waldo Emerson (1803-1882) was the most influential American writer of the nineteenth century. Poets such as Walt Whitman, Emily Dickinson, Robert Frost, and Wallace Stevens descend from Emerson, as do thinkers such as John Dewey and William James. This volume of critical interpretations focuses on Emerson's *Essays: First Series* (1841) and *Essays: Second Series* (1844), which encompass some of his most important works—"History," "Self-Reliance," "Circles," "The Poet," and "Experience" among others. These essays exemplify Emerson's distinctively rich prose and his radical affirmation of the strength of the individual. The analyses and appreciations collected here place Emerson's essays in the context of literary and intellectual history, grapple with the implications of his epigrams and tropes, and link his shifts of perspective and tone to the changes in Emerson's life. Together they illuminate the complexity and scope of the seminal works of America's most influential writer and thinker. Book jacket.

West of Emerson Mar 11 2022 "Aligning Emerson and Thoreau with exploration narratives by Lewis and Clark, Pike, and others, West of Emerson realigns the standard map of regional American literature. Focusing on New England, it reorients our understanding of the literature of the west. Fresonke writes with grace and wit and sees the rhetoric of both manifest destiny and New England Transcendentalism with new eyes."—Brook Thomas, author of *American Literary Realism and the Failed Promise of Contract*

The Emerson Monthly Dec 20 2022

Wright and Ditson's Lawn Tennis Guide Jul 03 2021

Emerson's Nonlinear Nature Mar 31 2021 "Examines Emersonian naturalism from the standpoint of nonlinearity, offering new ways of reading and thinking about Emerson's stance toward nature and the influence of science on his thought. Windolph breaks new ground by exploring how considerations of shape and the act of seeing underpin all of Emerson's theories about nature" --Provided by publisher.

Emerson's first part. The North American arithmetic, part first, for young learners Mar 19 2020

Emerson's Essays on Manners, Self-reliance, Compensation, Nature, Friendship Apr 19 2020

Emerson's Evangelical Primer Sep 05 2021

Emerson's Memory Loss Aug 16 2022 Introduction: Recalling Emerson -- Emerson's memory loss -- Knowing by heart -- Streams of thought -- Coda: Inside information

Selected Writings of Ralph Waldo Emerson Jan 17 2020 Essayist, lecturer, poet, and America's first "public intellectual," Ralph Waldo Emerson (1803-82) is the central figure in nineteenth-century American letters and the leader (albeit reluctantly) of the Transcendental group. A literary mover and shaker, Emerson directed his unpopular early radicalism toward social institutions (the Church, education, literary conventions); by his death in 1882, however, his reputation was already solidifying as a national icon. Somewhere between the iconic sage and the speculative idealist lies an Emerson that students don't often encounter, a flesh-and-blood figure whose writings testify to his continuing exploration of the individual's place in an increasingly conformist and crowded world. In its selections and its apparatus, this Broadview edition bridges the gap between Emerson and students by stressing his real-world engagements. The collection contains a range of prose and poetry addressing some of Emerson's major concerns—nature and the self, imagination and the poet, religion and social reform—as he explores the enduring question "How shall I live?" Historical appendices include primary materials on Transcendentalism; the

contemporary debate about the nature of biblical miracles; other authors' responses to Emerson as a writer and thinker; and the development of his complex reputation as a representative American. Copy-texts in this edition are the first published versions of each text, restored here as Emerson's initial audience would have read them.

Directory of Palo Alto, Mayfield, and Stanford University for ... Dec 16 2019

The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson Nov 07 2021 Entries from 1841 to 1843 disclose the poet's struggle to maintain his optimism and acquiescence

Emerson Jul 23 2020 "An institution is the lengthened shadow of one man," Ralph Waldo Emerson once wrote--and in this book, the leading scholar of New England literary culture looks at the long shadow Emerson himself has cast, and at his role and significance as a truly American institution. On the occasion of Emerson's 200th birthday, Lawrence Buell revisits the life of the nation's first public intellectual and discovers how he became a "representative man." Born into the age of inspired amateurism that emerged from the ruins of pre-revolutionary political, religious, and cultural institutions, Emerson took up the challenge of thinking about the role of the United States alone and in the world. With characteristic authority and grace, Buell conveys both the style and substance of Emerson's accomplishment--in his conception of America as the transplantation of Englishness into the new world, and in his prodigious work as writer, religious thinker, and philosopher. Here we see clearly the paradoxical key to his success, the fierce insistence on independence that acted so magnetically upon all around him. Steeped in Emerson's writings, and in the life and lore of the America of his day, Buell's book is as individual--and as compelling--as its subject. At a time when Americans and non-Americans alike are struggling to understand what this country is, and what it is about, Emerson gives us an answer in the figure of this representative American, an American for all, and for all times. Table of Contents: List of Illustrations Abbreviations Used in This Book Introduction 1. The Making of a Public Intellectual 2. Emersonian Self-Reliance in Theory and Practice 3. Emersonian Poetics 4. Religious Radicalisms 5. Emerson as a Philosopher? 6. Social Thought and Reform: Emerson and Abolition 7. Emerson as Anti-Mentor Notes Acknowledgments Index Reviews of this book: I learned from and greatly enjoyed reading Lawrence Buell's Emerson. --Susan Sontag, Times Literary Supplement Reviews of this book: Lawrence Buell has written a comprehensive, penetrating and timely study, the distillation of a lifetime's scholarship, of this great thinker and writer, 'the poet of ordinary days,' as his disciple, John Dewey, beautifully called him. --John Banville, Irish Times Reviews of this book: In this book Buell distills a lifetime of study and teaching on Emerson. Its tone is easy and confident, friendly and inviting, and Buell's aim is to share his admiration for America's first public intellectual with a new generation of readers. --P. J. Ferrazzo, Choice Reviews of this book: In this book Lawrence Buell shows us why Emerson remains worth reading in our own time...What Buell has to say here about Emerson is not only persuasive but also consistently interesting, surprisingly original...and, best of all, written in straightforward, lucid language...Buell's discussion of the relationship between Emerson and his prize pupil, Henry David Thoreau, is brilliant. --Daniel W. Howe, Common-Place This is a splendid book, an important one, and one that will have wide appeal. This will be an indispensable book on Emerson, putting the keys to that complex man and his work into the reader's hand. If you want to know why we are still reading and talking about Emerson, start here. --Robert Richardson, author of Emerson: The Mind on Fire and Henry Thoreau: A Life of the Mind. Lawrence Buell has made it his business to set forth exciting new lines of inquiry. He has done so once again: bringing Emerson up to date, moving him away from a nation-based paradigm, and firing him up as an entry point to a global, cross-lingual circuit. --Wai Chee Dimock, author of Empire for Liberty. This book is a literary-cultural event: the harvest of the past half-century of Emersonian revaluations and the harbinger, guide, and provocation for the next generations of Emerson scholars and critics. One cannot call a work on Emerson definitive, even provisionally, but I cannot imagine that any Americanist - or for that matter, anyone interested in America, specialist or non-specialist -- will be able to do without this book in the foreseeable future. --Sacvan Bercovitch, author of The American Jeremiad, and The Puritan Origins of the American Self. This a splendid book, an important one, and one that will have wide appeal. This will be an indispensable book on Emerson, putting the keys to that complex man and his work into the reader's hand. If you want to know why we are still reading and talking about Emerson, start here. --Robert Richardson, author of Emerson: The Mind on Fire and Henry Thoreau: A Life of the Mind Lawrence Buell has made it his business to set forth exciting new lines of inquiry. He has done so once again: bringing Emerson up to date, moving him away from a nation-based paradigm, and firing him up as an entry point to a global, cross-lingual circuit. --Wai Chee Dimock, author of Empire for Liberty This book is a literary-cultural event: the harvest of the past half-century of Emersonian revaluations and the harbinger, guide, and provocation for the next generations of Emerson scholars and critics. One cannot call a work on Emerson definite, even provisionally, but I cannot imagine that any Americanist--or, for that matter, anyone interested in America, specialist or nonspecialist-- will be able to do without this book in the foreseeable future. --Sacvan Bercovitch, author of The American Jeremiad and The Puritan Origins of the American Self

Ralph Waldo Emerson Oct 26 2020 Ronald A. Bosco and Joel Myerson have gathered Emerson's most memorable prose published under his direct supervision, enhanced by additional writings. *Ralph Waldo Emerson: The Major Prose* is the only single-volume anthology that presents the full range of Emerson's written and spoken

prose—sermons, lectures, addresses, and essays.

Biennial Report Oct 18 2022

Emerson's Ethics Jan 29 2021

Moody's Manual of Investments Nov 26 2020

The Emerson Brothers Sep 17 2022 Features a narrative and epistolary biography, based upon the correspondence exchanged among the four Emerson brothers and the women who were most important to them. The Emerson brothers' correspondence is the last body of personal writings remaining in manuscript from Ralph Waldo Emerson and his extended family.

Emerson's second part. The North American arithmetic, etc Aug 04 2021

Emerson, Romanticism, and Intuitive Reason Feb 27 2021 "Comparative study in transatlantic Romanticism that traces the links between German idealism, British Romanticism (Wordsworth, Coleridge, Carlyle), and American Transcendentalism. Focuses on Emerson's development and use of the concept of intuitive Reason, which became the intellectual and emotional foundation of American Transcendentalism"--Provided by publisher.

The Letters of Ralph Waldo Emerson Sep 24 2020 Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

Emerson's Internal Revenue Guide, 1867 Jul 15 2022

Publications May 13 2022

The Later Lectures of Ralph Waldo Emerson, 1843-1871 Jun 14 2022 Drawing primarily from previously unpublished manuscripts in the Ralph Waldo Emerson Memorial Association Collection in the Houghton Library at Harvard University, recent editions of Emerson's correspondence, journals and notebooks, sermons, and early lectures have provided authoritative texts that inspire readers to consider Emerson's place in American culture afresh. The two-volume *Later Lectures of Ralph Waldo Emerson, 1843-1871*, presents the texts of forty-eight complete and unpublished lectures delivered during the crucial middle years of Emerson's career. They offer his thoughts on New England and "Old World" history and culture, poetic theory, education, the history and uses of intellect—as well as his ideas on race relations and women's rights, subjects that sparked many debates. These final volumes contain some of Emerson's most timelessly relevant work and are sure to engage and inform any reader interested in discovering one of our country's greatest intellectuals. The following sections, although appearing only in the volume designated, contain information that pertains to both volumes and are available on the University of Georgia Press website. Volume 1: 1843-1854 contains: Preface Works Frequently Cited Historical and Textual Introduction Volume 2: 1855-1871 contains: Manuscript Sources of Emerson's Later Lectures in the Houghton Library of Harvard University Index to Works by Emerson General Index

Emerson's English Traits and the Natural History of Metaphor Dec 08 2021 Metaphors are ubiquitous and yet-or, for that very reason-go largely unseen. We are all variously susceptible to a blindness or blurry vision of metaphors; yet even when they are seen clearly, we are left to situate the ambiguities, connotations and contradictions they regularly present-logically, aesthetically and morally. David LaRocca's book serves as a set of 'reminders' of certain features of the natural history of our language-especially the tropes that permeate and define it. As part of his investigation, LaRocca turns to Ralph Waldo Emerson's only book on a single topic, *English Traits* (1856), which teems with genealogical and generative metaphors-blood, birth, plants, parents, family, names and race. In the first book-length study of *English Traits* in over half a century, LaRocca considers the presence of metaphors in Emerson's fertile text-a unique work in his expansive corpus, and one that is regularly overlooked. As metaphors are encountered in Emerson's book, and drawn from a long history of usage in work by others, a reader may realize (or remember) what is inherent and encoded in our language, but rarely seen: how metaphors circulate in speech and through texts to become the lifeblood of thought.

The Topical Notebooks of Ralph Waldo Emerson Apr 12 2022 "Published here for the first time are seven of Emerson's topical notebooks, which served as a source for his lectures, essays, and books of the 1850s, 1860s, and

1870s. Concerned primarily with nature, art, philosophy, American culture, and his contemporaries, the notebooks presented in this first of a three-volume editions afford fascinating insight into Emerson's creative practices. They will offer new perspectives for future readings of his completed works. The editors provide faithful transcriptions of the notebooks using the highest standards of textual practice. Their detailed annotations describe and comment on erased or revised passages, translate Greek and Latin quotations, and identify books and articles referred to in the texts of the notebooks. References to similar passages in Emerson's journals, lectures, and published works are also provided in the annotations. Publication of these notebooks will inable scholars to trace ideas that have gone unnoticed previously. The Topical Notebooks of Ralph Waldo Emerson, Volume 1, offers valuable insight into the art and philosophy of one of America's foremost thinkers. These volumes will be an important addition to any personal or institutional library of nine-teenth-century American literature."--Publishers website.

At Emerson's Tomb Feb 22 2023 Representative works are interpreted in light of the two great political movements of the nineteenth century: the abolition of slavery and the women's rights movement. By reexamining Emerson, Poe, Melville, Douglass, Walt Whitman, Chopin, and Faulkner and others, Rowe assesses the degree to which major writers' attitudes toward race, class, and gender contribute to specific political reforms in nineteenth and twentieth-century American culture.

The Iron Age Nov 19 2022

The Annual American Catalogue Cumulated 1900-1902 Nov 14 2019

A Study Guide for Ralph Waldo Emerson's Self Reliance / Selected Essays Jan 09 2022 A Study Guide for Ralph Waldo Emerson's "Self Reliance / Selected Essays," excerpted from Gale's acclaimed Literary Themes for Students: The American Dream. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Themes for Students: The American Dream for all of your research needs.

Emerson and Eros Jun 02 2021 Traces the spiritual, psychological, and intellectual evolution of one of America's most important cultural figures.

Emerson and Science May 01 2021 Ralph Waldo Emerson maintained a lifelong interest in science. His journals, from the earliest to the last, document this interest--an interest reflected in his lectures, essays, letters, and poems. Emerging from Emerson's statements on science is a coherent attitude that can be defined as his scientific thinking. The purpose of Emerson and Science is to analyze this thinking and to indicate the relationship it bears to his total thought. An analysis of Emerson's scientific thinking reveals that science, especially Goethean science, affords the means to explore and present what the book elaborates as Emerson's monistic worldview. The pervasive influence of Goethe's science on the epistemological bases underlying that view is presented at length. In addition to illuminating Emerson's epistemological position, the context of science divulges how Emerson's interest in science kept him from the extremes of Swedenborg's mysticism and from falling prey--unlike many of his contemporaries--to the pseudo-sciences of the day, including phrenology, mesmerism, palmistry, astrology, and so forth. Emerson's interest in science also played an important role in his rejection of conventional religion and helped qualify his idealism, making him sympathetic to the claims of materialism. His focus on science kept him from accepting either of the main streams of the scientific thought of his age and led him to what the book defines as Emerson's "scientific mysticism," or "spiritual science." Peter Obuchowski, a professor emeritus of English language and literature, shows how the context of Emerson's approach to science provides a new focus for considering a number of the key issues that have become the hallmarks of Emersonian criticism--issues such as Emerson's optimism in relation both to his spiritually oriented worldview and to his faith in scientific progress, as well as his attitude to evil and his so-called philosophical naïveté.

Emerson's Life in Science Aug 24 2020 Ralph Waldo Emerson has traditionally been cast as a dreamer and a mystic, concerned with the ideals of transcendentalism rather than the realities of contemporary science and technology. In Laura Dassow Walls's view Emerson was a leader of the secular avant-garde in his day. He helped to establish science as the popular norm of truth in America and to modernize American popular thought. In addition, he became a hero to a post-Darwinian generation of Victorian Dissenters, exemplifying the strong connection between transcendentalism and later nineteenth-century science. In his early years as a minister, Emerson read widely in natural philosophy (or physics), chemistry, geology, botany, and comparative anatomy. When he left the church, it was to seek the truths written in the book of nature rather than in books of scripture. While visiting the Paris Museum of Natural History during his first European tour, Emerson experienced a revelation so intense that he declared, "I will be a naturalist." Once he was back in the United States, his first step in realizing this ambition was to deliver a series of lectures on natural science. These lectures formed the basis for his first publication, *Nature* (1836), and his writings ever after reflected his intense and continuing interest in science. Walls finds that Emerson matured just as the concept of "the two cultures" emerged, when the disciplines of literature and science were divorcing each other even as he called repeatedly for their marriage. Consequently, Walls writes, half of Emerson's thought has been invisible to us: science was central to Emerson, to his language, to the basic organization of his career. In *Emerson's Life in Science*, she makes the case that no study of literary history can be complete without

embracing science as part of literature. Conversely, she maintains, no history of science is complete unless we consider the role played by writers of literature who helped to install science in the popular imagination. *Emerson's Ghosts* May 21 2020 It is increasingly commonplace to find scholars who circle back to Ralph Waldo Emerson and his intellectual heirs as a way of better understanding contemporary social and aesthetic contexts. Why does Emerson's cultural legacy continue to influence writers so forcefully? In this innovative study, Randall Fuller examines the way pivotal twentieth-century critics have understood and deployed Emerson as part of their own larger projects aimed at reconceiving America. He examines previously unpublished material and original research on Van Wyck Brooks, Perry Miller, F.O. Matthiessen, and Sacvan Bercovitch along with other supporting thinkers. An engaging institutional history of American literary studies in the twentieth century, *Emerson's Ghosts* reveals the unexpected convergent forces that have shaped American cultural history in lasting ways.

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