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The construction industry is an information-intensive sector and low levels of productivity are often blamed on inadequate integration of information. This book shows how the different types and sources of information can be integrated to benefit individual construction projects, construction companies and in the construction industry at world-wide level. The full texts of Armed Services and othr Boards of Contract Appeals decisions on contracts appeals. This book presents state-of-the-art theories and technologies and discusses developments in the two major fields: engineering and sustainable computing. In this modern era of information and communication technologies [ICT], there is a growing need for new sustainable and energy-efficient communication and networking technologies. The book highlights significant current and potential international research relating to theoretical and practical methods toward developing sustainable communication and networking technologies. In particular, it focuses on emerging technologies such as wireless communications, mobile networks, Internet of things [IoT], sustainability, and edge network models. The contributions cover a number of key research issues in software-defined networks, blockchain technologies, big data, edge/fog computing, computer vision, sentiment analysis, cryptography, energy-efficient systems, and cognitive platforms. During his last two decades (ca. 2 BCE-17 CE), Ovid composed, but never completed, his *Fasti*, an elegiac representation of Rome's rites and festivals: only six of twelve month-books remain. Earlier scholars have claimed that this is due either to Ovid's exile from Rome (which put him out of touch with the Roman literary world) or else his frustration over the Roman calendar's discontinuity. Drawing upon recent scholarship in gender studies and Lacanian film theory, Richard J. King analyzes this exilic incompletion as inviting the citizen male reader into what he calls an "angular" or "skewed" viewpoint, which interrogates the Roman hierarchical and male-dominated social order, insofar as it is mirrored in the Roman calendar of rites and festivals. Ovid (already well known and even infamous as the composer of erotic poems and the *Metamorphoses*) does this by emulating the civic gesture of "calendar presentation," whereby upwardly mobile adult male citizens caused calendars to be carved in stone and set up in conspicuous public places to reflect the city's pride and to build their own prestige as public figures. In this innovative study, King discusses the *Fasti* as Ovid's socially strategic use of this gesture. Interrupted by exile and filled with varying explanations of Roman festivals, Ovid's poetic version manifests a form whose brokenness comments on the fractured identity of the exiled poet and citizen subjects generally in an imperial order ambivalent toward its greatest poet. Desiring Rome expands upon recent recognition of the *Fasti*'s centrality to early imperial politics by situating the poem's "failure" within broader negotiations of identity between early imperial citizen-subjects and the cultural ideology of Roman manhood. This edited collection, first published in 1991, focuses on the commercial relations, marketing structures and development of consumption that accompanied early industrial expansion. The papers examine aspects of industrial structure and work organisation, including women's work, and highlight the conflict and compromise between work traditions and the emergence of a market culture. With an overarching introduction providing a background to European manufacturing, this title will be of particular interest to students of social and economic history researching early industrial Europe and the concurrent emergence of a material, consumer culture. Marcel Mauss (1872-1950) was the leading social anthropologist in Paris between the world wars, and his *Manuel d'ethnographie*, dating from that period, is the longest of all his texts. Despite having had four editions in France, the *Manuel* has hitherto been unavailable in English. This contrasts with his essays, longer and shorter, many of which have long enjoyed the status of classics within anthropology. We are therefore pleased to present, in the English language for the first time, this extraordinary work that is based on the more than thirty lectures Mauss delivered each year under the title "Instructions in descriptive ethnography, intended for travelers, administrators and missionaries." Despite his dates, Mauss's treatment of fundamental questions, such as how to conceptualize and classify the range of social phenomena known to us from history and ethnography, has lost none of its freshness. This set reprints three classic volumes on Jeremy Bentham's economic writings. Before these volumes were published a great deal of Jeremy Bentham's economic work was completely unknown. All three volumes contain historical introductions and collections of passages from Bentham's non-economic writings which illustrate his views on economics as a science and the problems of methodology. First published by George Allen & Unwin in the 1950s. 1st-72nd include the annual report of the Secretary of the Board. This etymological dictionary gives the origins of some 20,000 items from the modern English vocabulary, discussing them in groups that make clear the connections

between words derived by a variety of routes from originally common stock. As well as giving the answers to questions about the derivation of individual words, it is a fascinating book to browse through, and includes extensive lists of prefixes, suffixes, and elements used in the creation of new vocabulary. Drawing on entirely new evidence, *The English Renaissance Stage: Geometry, Poetics, and the Practical Spatial Arts 1580-1630* examines the history of English dramatic form and its relationship to the mathematics, technology, and early scientific thought during the Renaissance period. The book demonstrates how practical modes of thinking that were typical of the sixteenth century resulted in new genres of plays and a new vocabulary for problems of poetic representation. In the epistemological moment the book recovers, we find new ideas about form and language that would become central to Renaissance literary discourse; in this same moment, too, we find new ways of thinking about the relationship between theory and practice that are typical of modernity, new attitudes towards spatial representation, and a new interest in both poetics and mathematics as distinctive ways of producing knowledge about the world. By emphasizing the importance of theatrical performance, the book engages with continuing debates over the cultural function of the early modern stage and with scholarship on the status of modern authorship. When we consider playwrights in relation to the theatre rather than the printed book, they appear less as 'authors' than as figures whose social position and epistemological presuppositions were very similar to the craftsmen, surveyors, and engineers who began to flourish during the sixteenth century and whose mathematical knowledge made them increasingly sought after by men of wealth and power. This essential guide explains what works, what doesn't, and most of all, what's practical about IPv6 -- the next-generation Internet standard. Also covers other IPv6 benefits, such as routing, integrated auto-configuration, quality-of-services (QoS), enhanced mobility, and end-to-end security. 1st-72nd include the annual report of the Secretary of the Board. Glamour subverts convention. Models, images, and even landscapes can skew ordinary ways of seeing when viewed through the lens of photography, suggesting new worlds imbued with fantasy, mystery, sexuality, and tension. In *Old Fields*, John Stilgoe—one of the most original observers of his time—offers a poetic and controversial exploration of the generations-long effort to portray glamour. Fusing three forces in contemporary American culture—amateur photography after 1880; the rise of glamour and fantasy; and the often-mysterious quality of landscape photographs—Stilgoe provides a wide-ranging yet concentrated take on the cultural legacy of our photographic history. Through the medium of "shop theory"—the techniques, tools, and purpose-made equipment a maker uses to realize intent—Stilgoe looks at the role of Eastman Kodak in shaping the ways photographers purchased cameras and films, while also mapping the divisions that were created by European-made cameras. He then goes on to argue that with the proliferation of digital cameras, smart phones, and Instagram, young people's lack of knowledge about photographic technique is in direct correlation to their lack of knowledge of the history of glamour photography. In his exploration of the rise of glamour and fantasy in contemporary American culture, Stilgoe offers a provocative and very personal look into his enduring fascination with, and the possibilities inherent in, creating one's own images. The 1st-72nd reports include the 1st-72nd reports of the secretary of the board. This publication includes detailed information on how to analyse the PISA data, enabling researchers to both reproduce the initial results and to undertake further analyses. This text provides the background material used for a one-week tutorial given in May/June 2000 in Portoroz, Slovenia. It is a collection of articles covering a wide area of security in networking, including: basic cryptography; public key infrastructures; security mechanisms; virtual private networks and active agents related security services; security application such as secure e-mail or secure World Wide Web; security provision in e-business and e-commerce; security service provision and trusted third party technology in banking associations; electronic money and smart card technology for e-business; and the legal aspects of electronic signatures. Provides information on all stages of almond production, from planting and developing new orchards to managing bearing orchards and harvesting and handling the crop. Written by more than 50 UC experts, the manual's information is practical and suited to field application. More than 80 color photos. Swedish medieval marriage formation was a process, written down in the secular laws. However, it started to evolve because of the interaction with the medieval Catholic marriage doctrine, which focused on mutual words of consent. Although first the canon law of marriage, and then Lutheran marriage dogma influenced the Swedish development, the perception of marriage as a process, consisting of several legal acts and accompanied by property transfers, proved remarkably resilient. The pragmatic and rural character of Sweden contributed to this, despite pressure from canon and Roman law and attempts at bringing marriage formation under ecclesiastical control. Marrying by stages was in itself unremarkable in Europe, but the legal foundation and formality make medieval and sixteenth-century Sweden a unique case study.

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